DRAMA

Exam Board: Eduqas
Entry Requirements: Grade 6 in English Language and Maths

COURSE SUMMARY

In which other subject can you prove yourself as not just only an able writer and critic of current and past drama, but also as a confident performer who can direct, devise, create, produce and communicate with others? You will constantly be probing the theories behind theatre and performing to realise them.

COURSE STRUCTURE

Component 1: Devising 20%

Learners will be assessed on either acting or design.
Learners participate in the creation, development and performance of a piece of theatre based on a reinterpretation of an extract from a text chosen from a list supplied by the examining board. The piece must be developed using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company.
Learners must produce:
• a realisation of the performance or design
• a creative log.

Component 2: Text in Action 40%

Learners will be assessed on either acting or design.
Learners participate in the creation, development and performance of two pieces of theatre based on a stimulus supplied by the examining board:

1. a devised piece using the techniques and working methods of either an influential theatre practitioner or
a recognised theatre company (a different practitioner or company to that chosen for Component 1)
2. an extract from a text in a different style chosen by the learner.
Learners must realise their performance live for the visiting examiner. Learners choosing design must also give a 5-10 minute presentation of their design to the examiner.

Learners produce a process and evaluation report within one week of completion of the practical work.

Component 3: Written exam 2 hours 30 minutes 40%
You will answer a question paper based on two plays you have studied (one pre-1956 and one post-1956).
Practical exploration and study of a complete text – focusing on how this can be realised for performance including both acting and design.
Practical exploration and interpretation of another complete performance text, focusing on how this text could be reimagined for a contemporary audience. This reimagining will draw on techniques and influences from live-theatre performances the students will watch as part of their studies.

You will also answer questions on a section of a third text studied. The section of the text will be pre-released and you will respond with ideas of how the text should be performed, using ideas from live theatre you have watched during the A Level course.